



## Title: (Dis)Equilibrium

Description: Oil over canvas, 60cm x 60cm.

In the realm where nature's grace intersects with the complexities of our time, the butterfly's wings become a canvas of contrasts. One half is a vibrant ode to the beauty that has endured through millennia—a reminder of untouched landscapes and the symphony of diverse life forms that once thrived. These hues reflect the resilience of our planet, echoing a harmonious past where humanity and nature coexisted. On the opposing wing, a muted palette speaks of our modern struggles. It whispers of industrialization's unchecked advance, of pollution's silent creep, and the toll of resource exploitation. This side mirrors a world grappling with environmental degradation and climate upheaval—a stark reminder of the imbalance between progress and preservation. Together, this butterfly encapsulates the dual narrative of our time—an invitation to restore the vibrancy we've dimmed and to rectify the fading hues through collective action. It's a poignant symbol, urging us to mend the rift between human ambition and nature's intricate web, in the hope that the flutter of its wings might echo a future where equilibrium is regained.